

TALES OF COEXISTENCE. Medea: Alien – Other – Own

I samarbeid med Notodden kommune ønsker Høgskolen i Sørøst-Norge velkommen til spennende temadag tirsdag 15.mars. Gjesteforeleser er Krzysztof Czyżewski fra Borderland Foundation.

PROGRAM

- 09.00 – 10.30** “Velkommen” ved instituttleder for forming og formgiving, Jostein Sandven. Forelesning ved Krzysztof Czyżewski: «Culture and Solidarity»
Sted: Høgskolen i Sørøst-Norge, Notodden. Forelesningssal S322 eller CU14
- 10.45 - 11.30** Åpning av utstillingen “The Invisible Bridge” ved ordfører Gry Fuglestveit Blöchlinger og Borderland Foundation

THE INVISIBLE BRIDGE

“The “Invisible Bridge” is an exhibition and workshop specially prepared for the people interested in cross-cultural communication. This polyphonic tale from one side is an outcome of a program realized by the Borderland Foundation and Center “Borderland of Arts, Cultures and Nations” during last three years. The program has its both artistic and social dimension. But the exhibition is not just a documentation of the cross-cultural program. It is in fact an “Invisible Bridge” of its own, created in the process of transgression of the community based bridge-building experience into a new artistic form and language”.



KRZYSZTOF CZYŻEWSKI



Practitioner of ideas, writer, theater director, animator of intercultural dialogue. Co-founder of the Borderland Foundation and the International Centre for Dialogue in Krasnogruda. Author of books, plays and international projects dedicated to the meeting with the Other - through art, community action and spiritual work. He has worked in various borderlands of the world as a leader of the "Borderland" but also as an expert for the Ford Foundation, a member of the Culture and Arts Program of the Open Society Institute in Budapest. He is the chairman of the board of the Eastern Partnership Culture Congress.

BORDERLAND FOUNDATION

"Borderland Foundation is among the most recognized and experienced Central-European non-governmental organizations dealing with art and education for intercultural dialog. From 1990, Borderland Foundation has been conducting cultural, educational and artistic activities with the local community and worked out its own workshop of integrative practices based on many years' experience of daily work in the concrete place embracing one whole community, starting from the youngest to the oldest. The foundation has gathered wide experiences working in Central Europe, Balkans and Caucasus, Central Asia, United States and the countries of Western Europe - transferring the worked out practices onto other borderlands".

